

Onward, Christian Soldiers

1 On - ward, Chris - tian sol - diers, march - ing as to war,
 2 Like a might - y ar - my moves the church of God;
 3 Crowns and thrones may per - ish, king - doms rise and wane,
 4 On - ward, then, O peo - ple, join our hap - py throng:

with the cross of Je - sus go - ing on be - fore.
 let us bold - ly fol - low where the saints have trod.
 but the church of Je - sus con - stant will re - main;
 blend with ours your voic - es in the tri - umph song.

Christ, the roy - al mas - ter, leads a - gainst the foe;
 We are not di - vid - ed; all one bod - y we—
 gates of hell can nev - er 'gainst that church pre - vail.
 Glo - ry, laud, and hon - or un - to Christ the King,

for - ward in - to bat - tle see his ban - ners go!
 one in hope and doc - trine, one in char - i - ty.
 We have Christ's own prom - ise, and that can - not fail.
 we through count - less a - ges with the an - gels sing.

Text: Sabine Baring-Gould, 1865, alt.
 Tune: Arthur S. Sullivan, 1871



65 65 D with refrain
 ST. GERTRUDE
www.hymnary.org/text/onward_christian_soldiers_marching_as

Refrain

On - ward, Chris - tian sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore.

The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the refrain, and the second system contains the last two lines. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "On - ward, Chris - tian sol - diers, march - ing as to war, with the cross of Je - sus go - ing on be - fore." The piano accompaniment features a steady rhythmic pattern of chords and moving lines.