

Wanderer, Seek Thy Home

J. B. Packard, 1879

Asa Hull

J.=95

The musical score consists of three staves of music in common time, key signature of two flats. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The tempo is marked *J.=95*. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Hark! the bell to prayer is call-ing, "Wan - derer, come!" In God's
2. Hark! those bell-tones sweet - ly peal-ing, "Come, O come!" Far and
3. Still the ech - oed voice is ring-ing, "Come, O come!" Ev - ery

The second section of lyrics is:

house with rev-erent feel - ing, Seek thy home. There's a man - sion far a-
wide me - lo - dious steal - ing, "Come, O come!" Thro' each heart the voice is
heart pure in - cense bring-ing, Hi - ther come. Fa - ther, round the al - tar

The third section of lyrics is:

- bove thee, Where dwell spir - its pure and love-ly; Wan-derer, 'tis thy home;
thrill-ing, Storms of grief and pas - sion still - ing, Wan-derer, hast - en home;
bend-ing, May our souls to Heav'n as - cend-ing, Find in Thee their home,

A *rit.* (ritardando) mark is placed above the bass staff. The final lyrics are:

Wan-derer, 'tis thy home.
Wan-derer, hast - en home.
Find in Thee their home.