

# Shouting in the Air

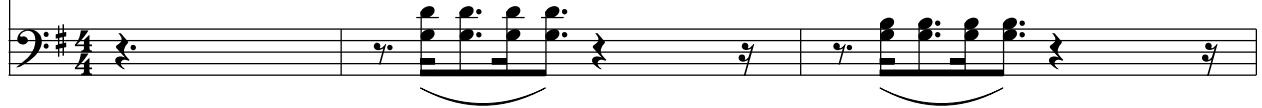
W. O. Faircloth, 1915

W. O. Faircloth, alt.

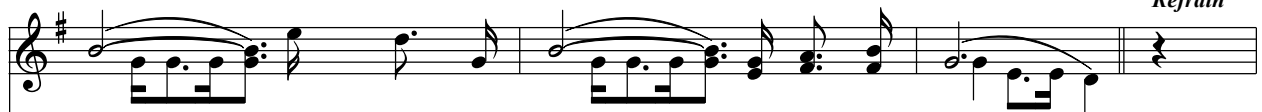
♩=93



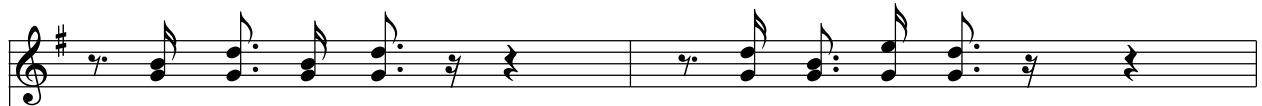
1. There is a home, it's just a - bove, Where all is  
2. There is a home so bright and fair, And I can  
3. There is a home not made with hands, It's in that



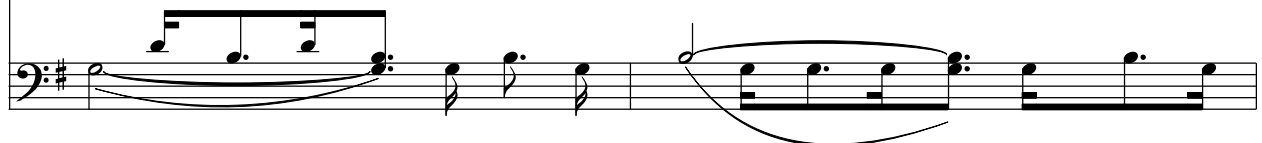
glo - ry bright and fair; O how my heart is filled with  
see its por - tals clear; And when we meet our Sav - ior  
glo - ry, glo - ry land; And in that home I long to



love, To hear the shout - ing in the air;  
there, There'll be a shout - ing in the air. On the  
stand To share the shout - ing with that band.



I'm on the way to glo - ry fair,  
way to glo - ry fair, There will be



Shout-ing, shout-ing, shout-ing in the air; I'm on the way  
shout-ing, shout-ing, shout-ing in the air; On the way to glo-ry

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains three measures of music with lyrics underneath. The lower staff is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). It contains three measures of music, including a triplet of eighth notes in the second measure.

to glo-ry fair;  
fair, There will be shout-ing, shout-ing, shout-ing in the air.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains three measures of music with lyrics underneath. The lower staff is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). It contains three measures of music, including a triplet of eighth notes in the first measure.