

The Lord Keep Watch

Julia A. Baker, 1903

Thoro Harris

$\text{♩} = 108$

1. Go thou thy way, and I go mine— A - part, yet not a - far; On-
2. I know not where thy road may lie, Or which way mine will be: If

- ly a thin veil hangs be - tween The path - ways where we are. And
mine will lead thro' parch - ing sands, And thine be - side the sea; Yet

“God keep watch ’tween thee and me”— This is my ear - nest prayer; He
“God keep watch ’tween thee and me”— So shall we ne - ver fear; He

looks thy way, He look - eth mine, And keeps us near, and keeps us near.
holds thy hand, He clasp - eth mine, And keeps us near, and keeps us near.

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It features a treble and bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are placed below the treble staff, and the bass staff provides a harmonic accompaniment.