

Sing His Triumph

Mary Brainerd Smith, 1917

Bentley DeForest Ackley

♩=94

1. O'er the east - ern sky rose tints faint - ly lie, See the dawn is
2. All their watch - ful zeal, guard and stone and seal, To us now re-
3. Past the bit - ter night, with the dawn - ing light, All the tomb is

nigh, sha - dows flee; Lo, in swift des - cent an - gel forms are
- veal Je - sus' power; Ere the morn a - wakes, all His bonds He
bright— sound His praise; Christ all glor - ious see, His the vic - to-

Refrain

bent, All the seals are rent, Christ is free.
breaks; Life a - gain He takes, bless - ed hour! Sing His
- ry, To e - ter - ni - ty, end - less days.

tri - umph, tell the won - drous sto - ry; Christ has ris'n, oh, tell it
Christ hath ris'n,



o'er and o'er; Christ hath ris'n, the Lord of life and glo - ry, And He

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment using chords and single notes. The lyrics are printed below the upper staff, aligned with the notes.



lives for-ev - er - more.
And He lives

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment. The lyrics 'lives for-ev - er - more.' and 'And He lives' are printed below the upper staff.