

Deck the Altar with Blossoms Fair

Anonymous, 1916

John Sebastian Bach Hodges (1830–1915)

♩=105

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of music with lyrics underneath. The first system has a tempo marking of ♩=105. The second and third systems continue the melody and harmony. The lyrics are arranged in three parts, with the third part being a continuation of the second. The score ends with a final cadence in the bass line.

1. Deck the al - tar with blos - soms fair, Pil - lar and chan - cel with gar - lands
2. All ye peo - ple in chor - us sing, Christ our Lord is ris'n a
3. All ye an - gels in glory on high, As glad an - thems fill the

rare. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! All ye lil - ies with in - cense
king. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! All ye flow - ers that spring from
sky. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! All who - ev - er in Christ's grave

rare, Fling - ing your trea - sures on the air. Al - le - lu - ia! Al - le - lu - ia! Al - le -
earth, And ye bells that chime new birth. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
lay Shall rise with Him on East - er Day. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

- lu -
- ia!
- ia!