

Will You Come to Christ Today?

Isaac M. Regester, 1874

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$\text{♩} = 100$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of five systems of music. The first system contains three verses of the first line of the hymn. The second system contains the second line of the hymn. The third system contains the third line of the hymn, with the word 'Refrain' written above the staff. The fourth system contains the fourth line of the hymn. The fifth system contains the fifth line of the hymn. The score includes a key signature of one sharp (F#) and a tempo marking of quarter note = 100. The lyrics are printed below the staves, with some words hyphenated across lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The overall structure is a simple, hymn-like setting with a clear melody and accompaniment.

1. O come, guilt - y sin - ner, He's call - ing for you, He is
2. He is bid - ding you en - ter the hav - en of rest, Where the
3. O turn, sin - ner, turn from the world's fleet - ing show, From the

stand - ing up - on the bright shore: And plead - ing for you at the
cold storms of life ne'er in - vade: Where Je - sus is guard - ing the
rough path of sin turn a - way: And gain the bright man - sions of

Refrain
beau - ti - ful gate, O fear the dark wa - ters no more. Will you come? Will you
sheep of His flock, And the lambs that are saved by His aid. Will you come?
glo - ry a - bove, O, will you not come and o - bey?

come? Will you come to Christ to - day? Will you come? Will you
Will you come? Will you come to Christ to - day? Will you come?

come? Will you come to Christ to - day?
Will you come? Will you come to Christ to - day?