

Pray for the Blessing

William Howard Doane, 1873

William Howard Doane

$\text{♩} = 100$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score consists of four systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is the refrain, which includes a double bar line and repeat signs. The fourth system concludes the piece with a final double bar line.

1. Let us pray for a bless-ing of God, To di-rect us in all that we
2. Let us pray for a bless-ing of God, 'Tis a boon He will nev-er de-
3. Let us pray that the bless-ing of God Now may rest on us here as we

do, For the coun-sel and aid of His Spir-it, Our vig-or and strength to re-
-ny, When the prayer at His foot-stool of mer-cy Is waft-ed by faith to the
meet, That our souls may be filled with His glo-ry, Our hearts with His good-ness re-

Refrain

- new.
sky. Let us pray, let us pray, And the bless-ing He will sure-ly im-
-plete. Let us pray, let us pray,

- part; Let us pray, let us pray, For a deep-er work of grace in the heart.
Let us pray, let us pray,