

Ere the Sun Goes Down

Josephine Pollard, 1879

William James Kirkpatrick

♩ = 80

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 80. The score is divided into four systems, each with vocal lines and piano accompaniment. The lyrics are written below the vocal lines. The first system includes three verses of lyrics. The second and third systems continue the lyrics. The fourth system is the refrain, which is repeated three times. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal lines.

1. I have work e - nough to do Ere the sun goes down, For my-
2. I must speak the lov - ing word, Ere the sun goes down; I must
3. As I jour - ney on my way, Ere the sun goes down, God's com-

- self and kin - dred, too, Ere the sun goes down. Ev - ery i - dle whis-per
- let my voice be heard Ere the sun goes down; Ev - ery cry of pi - ty
- mands I must ob - ey, Ere the sun goes down. There are sins that need con-

still - ing, With a pur - pose firm and will - ing, All my dai - ly tasks ful-
heed-ing, For the in - jured in - ter - ced - ing, To the light the lost ones
- fess - ing, There are wrongs that need re - dress-ing, If I would ob - tain the

Refrain

- fill - ing, Ere the sun goes down.
lead - ing, Ere the sun goes down. Ere the sun goes down, Ere the
bless - ing, Ere the sun goes down.

The image shows a musical score for a song in D major (two sharps). The score is written for a vocal line and a piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "sun goes down, I must do my dai-ly du-ty, Ere the sun goes down." The music consists of 12 measures. The vocal melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a half note D3, followed by a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, and a half note E3. The piano accompaniment also includes chords and arpeggios.

sun goes down, I must do my dai-ly du-ty, Ere the sun goes down.