

The Messenger of Peace

Arranged by Asa Hull, 1876

L. L. Mentzer

$\text{♩} = 76$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 76. The score consists of four systems of music. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the 'Refrain' section. The fourth system contains the final lines of the hymn. The piano accompaniment is written in the bass clef and provides a harmonic foundation for the vocal parts.

1. O - ver the bil - lows, o - ver the sea, Com-eth the good ship
2. Com - eth the greet - ing, words of good cheer, Com-eth the god - speed
3. Count-ing our plea - sures, all things but loss; Win - ning the lost ones
4. O - ver the wa - ters clasp - ing warm hands; Kind ties and ho - ly

on - ward so free; Bro - ther in Je - sus o - ver the sea, Bring-eth the good ship
un - to us here; Bid - ding us la - bor, learn-ing to wait, Work-ing for Je - sus,
un - to the cross: Sol - dier of Je - sus, o - ver the sea, Bear - er of tid - ings,
bind-ing two lands; You of the old - en, we of the new, All in one ar - my,

Refrain

safe to the lea.
ear - ly and late. O - ver the bil - lows, ov - er the
wel - come shall be. O-ver the bil-lows and o-ver the sea, O-ver the bil-lows and
let us be true.

sea,
o - ver the sea, Friends of the child - ren
Friends of the child - ren here wel - come shall be,

musical score for the first system of a hymn. The music is written for a soprano and a bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the soprano part, and the bass part provides a harmonic accompaniment. The lyrics are: wel - come shall be; Bro-ther in Je - sus, faith-ful and true, Friends of the child-ren here wel-come shall be,

musical score for the second system of a hymn. The music is written for a soprano and a bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the soprano part, and the bass part provides a harmonic accompaniment. The lyrics are: Hearts full of wel-come are wait-ing for you.