

# Afar from God

Richard Slater, 1889

Robert Harkness, 1903

$\text{♩} = 80$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The score consists of four systems of music. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and contains the refrain lyrics. The fourth system contains the final line of lyrics. The melody is primarily in the soprano and alto parts, with the bass part providing a harmonic foundation. The lyrics are printed below the vocal staves.

1. A - far from Heav'n thy feet have wan - dered; A - far from  
2. Thy feet have found sin's way is thorn - y; Thy heart has  
3. The brok - en heart the Lord will fa - vor; The con - trite  
4. Tell out thy need, and He'll be - friend thee; Pour out thy

God thy soul has strayed; His gifts in sin thy hand has  
found its plea - sures vain; Thou hast grown wea - ry, and a -  
spir - it He will bless; He came to be the lost one's  
heart's deep grief to Him; His bound - less love, un - mea - sured

*Refrain*

squan - dered, Yet still in love He calls thee home.  
- bout thee The gloom has spread of dark des - pair. Thy God is  
Sav - ior; He came to be the sin - ner's friend.  
mer - cy, His free for - give - ness, are for thee.

near thee— tell thy sto - ry, For He will hear thy tale of  
God is near thee: tell thy sto - ry; He will hear thy tale of

sor - rows; Thy God is near thee— full of mer - cy, And He will  
sor - row; God is near thee, full of mer - cy;

wel - come thy re - turn.  
He will wel-come thy re - turn.