

All Praise to Jesus

Martin Luther, tr. Richard Massie

Johann Walther, 1524

$\text{♩} = 105$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The tempo is marked as quarter note = 105. The score consists of three systems of music. The first system contains the first seven lines of the hymn. The second system contains the next seven lines. The third system contains the final three lines, including the 'Hallelujah' refrain. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The bass line is written in a lower register than the other parts, often using a grand staff (treble and bass clef) to accommodate the range.

1. All praise to Je - sus' hal - lowed name, Who of vir - gin
2. Th'e - ter - nal Fa - ther's on - ly Son For a man - ger
3. He whom the world could not en - close Doth in Ma - ry's
4. Th'e - ter - nal Light, come down from Heav'n, Hath to us new
5. The Fa - ther's Son, God ev - er blest, In the world be-
6. He came to earth des - pised and poor, Man to pi - ty
7. All this He did, that He might prove To us sin - ners

pure be - came True man for us! The an - gels sing, As the glad news to
leaves His throne; Dis - guised in our poor flesh and blood Is now the ev - er-
lap re - pose; He is be - come an in - fant small, Who by His might up-
sun - shine giv'n; It shin - eth in the midst of night, And make - th us the
- came a guest; He leads us from this vale of tears, And makes us in His
and re - store, And make us rich in Heav'n ab - ove, Eq - ual with an - gels
His great love; For this let Christ-en - dom ad - ore And praise His name for-

earth they bring,
- last - ing God.
- hold - eth all.
sons of light, Hal - le - lu - jah!
king - dom heirs.
through His love.
- ev - er - more.