

In the Silence of the Night

Augusta Mary Rachel Dobson, 1926

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♩ = 109

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 109. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first stanza containing four numbered verses. The piano accompaniment consists of chords and simple melodic lines in the bass clef.

1. In the si - lence of the night, Long, long years a - go, From the
2. Shep-herds from the far hill - side Sought that man - ger rude; With the
3. Wise men on the des - ert track Hailed that bea - con bright, On - ward
4. We no an - gel's voice have heard, And no star we see, Yet we

star - ry heav'n - ly height Came the Christ be - low; He was born that
an - gel's word to guide, They their way pur - sued. Saw the low - ing
pressed and turned not back, Guid - ed by the light. For to seek the
fain would trust Thy word, Yield - ing all to Thee. Lo, we come with

men might know Joy in an - guish, rest in woe; Yea, this Child did
ox - en night Where the lit - tle Child did lie; Da - vid's Son come
King they came, All their hearts with love a - flame, Low - ly kneel - ing
hearts a - glow, Thro' the cold - ness of the snow, For, dear Lord, Thou

come to give Peace on earth that men might live.
down to give Peace on earth, that men might live.
they ad - ored, For that Child was Christ the Lord.
still dost give Peace on earth, that men may live.