

Go Forth in Fields of Harvest

Ellen McAfee, 1914

Charles Albert Brock

♩ = 88

1. Go forth in fields of har - vest, And strive some sheaves to win, O
2. Go forth with spir - its loy - al, And do what - e'er you can; There's
3. And when the har - vest's end - ed, And time on earth is o'er, If

do not spend your pre - cious time In i - dle - ness and sin! The
work for ev - ery child of God In His all - won - drous plan; The
you have la - bored faith - ful - ly, There'll be for you in store A

hours are swift - ly pass - ing, O do not long - er stand! Go
gold - en grain is wast - ing, Tho' la - b'ers are so few— O
home of love and beau - ty, That nev - er fades a - way, And

Refrain
ga - ther sheaves in - to His gar - ner With will - ing hand!
quick - ly go and ev - er - more To Je - sus be true! Then
you shall rest from all your toil And be blest for aye.

quick-ly go and la-bor, In the har-vest field for Je-sus work to-
go and la-bor, go and la-bor for the Mas-ter,

- day; Be i - dle not a mo - ment, not a mo - ment, Quick - ly
not a mo - ment, for the day is swift - ly pass - ing

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note A3. The lyrics are: "- day; Be i - dle not a mo - ment, not a mo - ment, Quick - ly" for the vocal line and "not a mo - ment, for the day is swift - ly pass - ing" for the piano line.

go and bear the gold-en sheaves a - way.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment begins with a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter note A3. The lyrics are: "go and bear the gold-en sheaves a - way."