

O Day of Rest and Gladness

Key of F - MENDEBRAS - 1926 New Baptist Hymnal #8

C. Wordsworth 1862

L. Mason 1839

♩ = 80

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into four systems, each with two staves. The lyrics are written below the notes, with some lines indented to align with the melody. The first system includes four numbered verses. The second system continues the lyrics. The third system includes the words 'Bend' and 'The' on a new line. The fourth system includes the words 'Sing', 'And', and 'The' on new lines. The score ends with a double bar line.

1. O day of rest and glad-ness, O day of joy and light,
2. On thee, at the cre- a- tion, The light first had its birth;
3. To-day on wea- ry na- tions heav'n-ly man- na falls;
4. New grac- es ev- er gain- ing From this our day of rest,

O balm of care and sad-ness, Most beau- ti- ful, most bright;
On thee for our sal- va- tion Christ rose from depths of earth;
To ho- ly con- vo- ca- tions The sil- ver trum- pet calls,
We reach the rest re- main- ing To spir- its of the blest.

On thee, the high and low- ly, Bend- ing be- fore the throne,
On thee our Lord vic- to- rious The Spir- it sent from heav'n;
Where gos- pel- light is glow- ing, With pure and ra- diant beams;
To Ho- ly Ghost be prais- es, To Fa- ther, and to Son;

Sing, Ho- ly, Ho- ly, Ho- ly, To the Great Three in One.
And thus on thee most glo- rious trip- le light was giv'n.
And liv- ing wat- er flow- ing soul- re- fresh ing streams.
The Church her voice up- rais- es thee, blest Three in One.