

The Road Leads Home

Key of C - 1911 Pentecostal Hymns Nos. 5 & 6 Combined #100

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$\text{♩} = 90$

1. A road there is, be gin - ning At the cross where Je - sus died; It
 2. Some - times the sun is shin - ing On the bless - ed home - ward way; Some -
 3. There's joy up - on the jour - ney, For the Mas - ter speaks a - gain: "Lo,
 4. O sweet re - un - ions yon - der, When we meet the friends of yore, Earth's

leads to home's bright man - sions, And its gate stands o - pen wide; On - ly knock, and you shall
 - times the clouds that gath - er Veil the bright - ness of the day; But we know, in light or
 I am with you al - ways," On the hill - side, thro' the glen; And our hopes are look - ing
 sun and shade for got - ten In the glo - ry of that shore! Dwell - ing face to face with

en - ter; All who will may walk there - in, Who will trust our on - ly Sav - ior, And the
 shad - ow, there's a fade - less sky be - yond, And the lov - ing heart of Je - sus Will to
 on - ward To the home we'll reach at last, When the pil - grim days are o - ver, And the
 Je - sus, Nev - er more from him to roam, Clad in his own spot - less beau - ty, In the

blood that clens - eth sin. And the road leads home; Yes, the road leads home;
 ev - 'ry prayer re - spond. passed. home!
 way - side chang - es
 ev - er - last - ing

Tho' clouds may hov-er o'er us, Yet the road leads home; For the road leads home,

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#), likely D major. The melody is primarily in the upper staff, with the lower staff providing harmonic support through chords and single notes. The lyrics are printed below the staves, aligned with the notes.

Yes, the road leads home; Tho' tri-als may as - sail us, Yet, the road leads home.

This musical system continues the hymn. It also consists of two staves in treble and bass clefs. The melody continues in the upper staff. The lyrics are printed below the staves. The system concludes with a double bar line. The key signature remains one sharp (F#).