

Count Your Blessings

Key of Eb - BLESSINGS - 1975 Baptist Hymnal #231

Johnson Oatman Jr. 1897

Edwin O. Excell 1897

1. When up - on life's bil - lows you are tem - pest tossed,
 2. Are you ev - er bur - dened with a load of care?
 3. When you look at oth - ers with their lands and gold,
 4. So, a - mid the con - flict, wheth - er great or small,

When you are dis - cour - aged, think - ing all is lost,
 Does the cross seem heav - y you are called to bear?
 Think that Christ has prom - ised you his wealth un - told;
 Do not be dis - cour - aged, God is o - ver all;

Count your man - y bless - ings, name them one by one,
 Count your man - y bless - ings, ev - 'ry fly,
 Count your man - y bless - ings, mon - ey will buy
 Count your man - y bless - ings, an - gels will not tend,

And it will sur - prise you what the Lord hath done.
 And you will be sing - ing as the days go by.
 Your re - ward in heav - en, nor the home on high.
 Help and com - fort give you to your jou - ney's end.

Count your bless-ings, name them one by one:

This system consists of a grand staff with a treble and bass clef. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a whole note chord, followed by quarter notes in the second measure, eighth notes in the third, and a half note in the fourth. The bass staff provides a harmonic accompaniment with eighth notes in the first measure, a whole note chord in the second, and eighth notes in the third and fourth measures.

Count your man - y bless-ings, name them one by one;

Count your bless-ings, see what God hath done;

This system continues the melody and accompaniment. The treble staff features a whole note chord, quarter notes, and a half note. The bass staff continues with eighth notes and a whole note chord.

Count your man - y bless-ings, see what God hath done;

Count your bless-ings, name them one by one;

This system continues the melody and accompaniment. The treble staff features a whole note chord, quarter notes, and a half note. The bass staff continues with eighth notes and a whole note chord.

Count your man - y bless-ings,

Count your man - y bless-ings, see what God hath done.

This system concludes the hymn. The treble staff features a whole note chord, quarter notes, and a half note. The bass staff continues with eighth notes and a whole note chord. The system ends with a double bar line.