

# "Thanks Be to God Our Savior"

The image shows four identical staves of musical notation, each consisting of five horizontal lines. The notation is in common time, with a key signature of one flat (B-flat). The music is a simple melody with quarter notes, eighth notes, and sixteenth-note patterns. Measures are separated by vertical bar lines. The first staff begins with a quarter note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and so on. The second staff starts with a quarter note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and so on. The third staff starts with a quarter note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and so on. The fourth staff starts with a quarter note, followed by a sixteenth-note pattern, a quarter note, another sixteenth-note pattern, and so on.

Tune: Genevan Psalter, 1551  
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76 76 67 67  
GENEVAN 107  
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