

O LORD, Come Quickly; Hear Me Pray

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble staff features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass staff continues with its accompaniment.

The third system concludes the piece. The treble staff has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The bass staff concludes with a final chord. The system ends with a double bar line.

Tune: Henry Baker, 1854
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