

# LORD God of Israel, Come among Us

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a series of chords and a melodic line with a long note. The bass staff begins with a bass clef, a key signature of one flat, and a 6/4 time signature, providing a harmonic accompaniment with chords and a melodic line.

The second system continues the musical piece. The treble staff features a melodic line with a long note and a final cadence. The bass staff provides a steady accompaniment with chords and a melodic line.

The third system continues the musical piece. The treble staff features a melodic line with a long note and a final cadence. The bass staff provides a steady accompaniment with chords and a melodic line.

The fourth system continues the musical piece. The treble staff features a melodic line with a long note and a final cadence. The bass staff provides a steady accompaniment with chords and a melodic line.

The fifth system concludes the musical piece. The treble staff features a melodic line with a long note and a final cadence. The bass staff provides a steady accompaniment with chords and a melodic line.

Tune: *Seelen-Harfe*, Ansbach, 1664; harm.  
*Psalter Hymnal* 1987  
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see *Psalter Hymnal* 159



10 8 10 8 888  
LOBE DEN HERREN, O MEINE SEELE  
[www.hymnary.org/text/lord\\_god\\_of\\_israel\\_come\\_among\\_us](http://www.hymnary.org/text/lord_god_of_israel_come_among_us)

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