

Blest Are the Contrite Hearts

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a treble and bass staff. The first system has chords Em, B7, Em, and G. The second system has chords D, G, Em, B, and E. The third system has chords Am, B, Em, B7, and Em. The melody is primarily composed of quarter and eighth notes, while the bass line features a mix of chords and moving lines.

Tune: J. Chetham's *A Book of Psalmody*, 1718;
harm. Samuel S. Wesley, 1872



SM
WIRKS WORTH
www.hymnary.org/text/the_day_is_coming_god_has_promised

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.