

Christ, Who Is in the Form of God

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of music continues the melody and accompaniment from the first system. It maintains the same musical structure and notation.

The third system of music concludes the piece. It features a final cadence in both the treble and bass staves, marked with a double bar line and repeat dots.

Tune: Joseph P. Holbrook, 1874
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LM
BISHOP
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