

# Praise the Lord, Rise Up Rejoicing

The image displays a musical score for the hymn 'Praise the Lord, Rise Up Rejoicing'. It is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a chorale style, featuring block chords and simple melodic lines. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures and ends with a double bar line.

Tune: Johann Löhner, 1691, adapt.; harm. after  
chorale version of Johann S. Bach,  
1685-1750

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see *Psalter Hymnal* 313



887 D  
ALLES IST AN GOTTES SEGEN  
[www.hymnary.org/text/praise\\_the\\_lord\\_rise\\_up\\_rejoicing](http://www.hymnary.org/text/praise_the_lord_rise_up_rejoicing)

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