

# The Strife Is O'er, the Battle Done

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er,  
 2 The powers of death have  
 3 The three sad days are  
 4 He closed the yawn - ing  
 5 Lord, by the stripes which

Text: *Symphonia Sirenum*, Cologne, 1695; tr.

Francis Pott, 1861

Tune: Giovanni da Palestrina, 1591; adapt. and arr. William H. Monk, 1861



888 with alleluias

VICTORY

[www.hymnary.org/text/the\\_strife\\_is\\_oer\\_the\\_battle\\_done](http://www.hymnary.org/text/the_strife_is_oer_the_battle_done)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The lyrics are written below the notes. The melody starts with a quarter note followed by eighth notes, then moves to a series of eighth notes and sixteenth notes. The lyrics describe the triumph and joy of the resurrection.

the song of tri - umph has be - gun.  
 Let shouts of ho - ly joy out - burst.  
 All glo - ry to our ris - en Head.  
 Let hymns of praise his tri - umph tell.  
 that we may live and sing to thee.

Al - le - lu - ia!  
 Al - le - lu - ia!  
 Al - le - lu - ia!  
 Al - le - lu - ia!

*Final ending*

The musical score continues with the same two staves. The lyrics for the final ending are:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The music concludes with a final cadence on the bass staff.