

Praise the Savior Now and Ever

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the melody and accompaniment. It features a fermata over the first measure of the upper staff. The musical notation is consistent with the first system.

The third system continues the piece. A fermata is placed over the final measure of the upper staff. The notation remains consistent with the previous systems.

The fourth system concludes the piece. It features a fermata over the final measure of the upper staff. The notation is consistent with the previous systems.

Tune: *Then Swenska Psalm-Boken*, Stockholm, 1697

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87 87 87
UPP, MIN TUNGA
www.hymnary.org/text/praise_the_savior_now_and_ever

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