

Praise, My Soul, the King of Heaven

The image displays a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'I Praise, my soul, the King of heav - en; to his feet your trib - ute bring. Ran - somed, healed, re - stored, for - gi - ven, ev - er - more his prais - es sing. Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King!'. The piano accompaniment features a steady bass line and a more melodic upper line with some grace notes and slurs.

Text: Henry F. Lyte, 1834, alt.; based on
Psalm 103
Tune: John Goss, 1869



87 87 87
LAUDA ANIMA
www.hymnary.org/text/praise_my_soul_the_king_of_heaven

2 Praise him for his grace and fa - vor to his peo - ple

in dis - tress. Praise him, still the same as ev - er,

slow to chide, and swift to bless. Al - le - lu - ia,

al - le - lu - ia! Glo - rious in his faith - ful - ness!

The accompaniment for stanza 2 may be used for all stanzas.

3 Fa - ther - like he tends and spares us; well our fee - ble

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "3 Fa - ther - like he tends and spares us; well our fee - ble". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

frame he knows. In his hand he gent - ly bears us,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "frame he knows. In his hand he gent - ly bears us,". The piano accompaniment continues with chords and a bass line.

res - cues us from all our foes. Al - le - lu - ia,

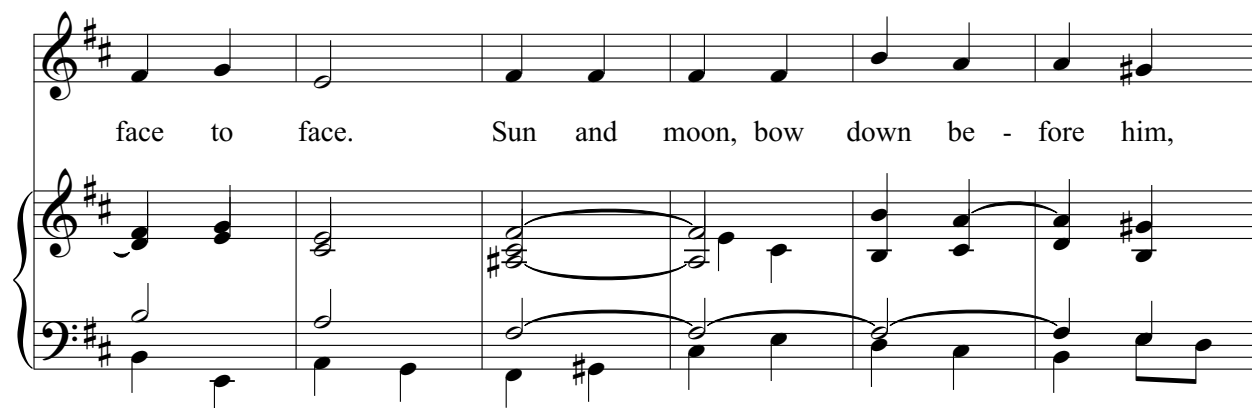
The third system of music continues the vocal line and piano accompaniment. The lyrics are: "res - cues us from all our foes. Al - le - lu - ia,". The piano accompaniment continues with chords and a bass line.

al - le - lu - ia! Wide - ly yet his mer - cy flows!

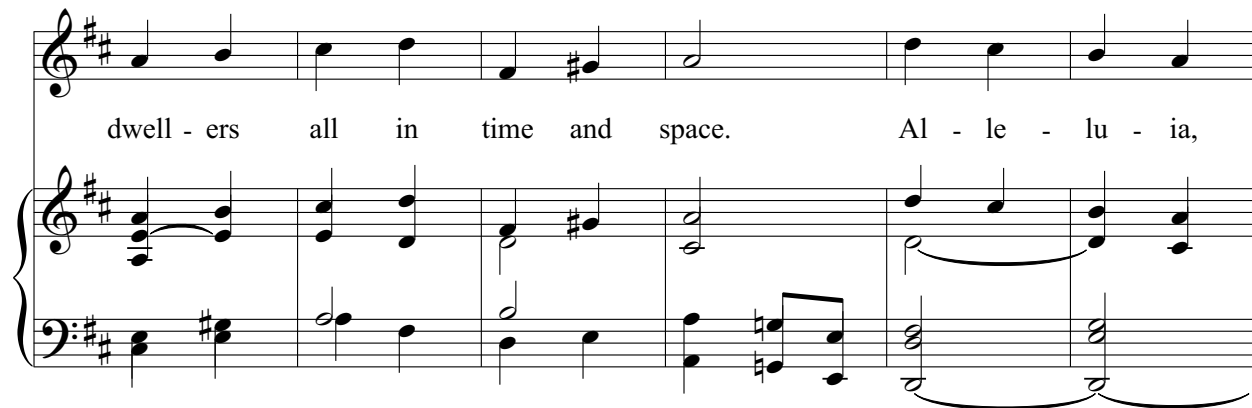
The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "al - le - lu - ia! Wide - ly yet his mer - cy flows!". The piano accompaniment continues with chords and a bass line.



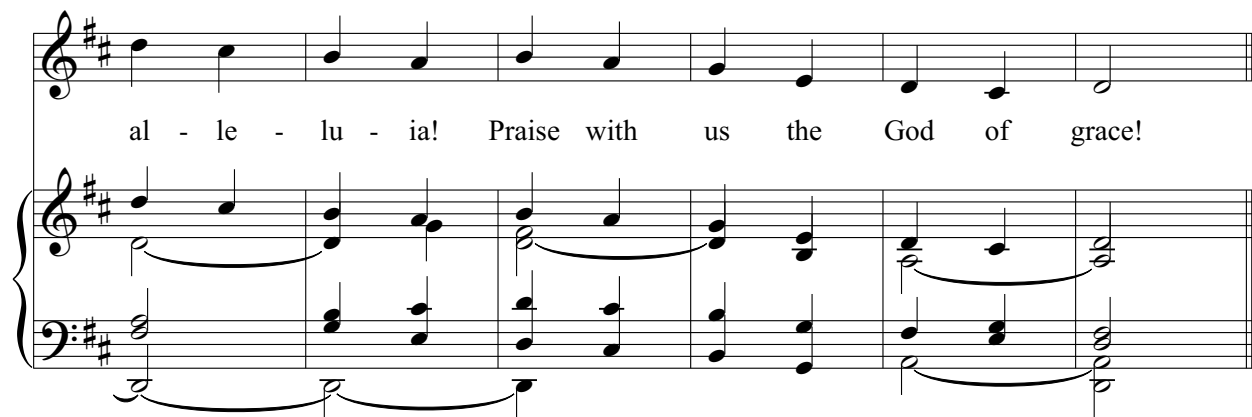
4 An - gels, help us to a - dore him; you be - hold him



face to face. Sun and moon, bow down be - fore him,



dwell - ers all in time and space. Al - le - lu - ia,



al - le - lu - ia! Praise with us the God of grace!