

Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
2 Come, Al - might - y to de - liv - er, let us all thy
3 Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing, all thy
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

HYFRYDOL

Text: Charles Wesley, 1747
Tune: Rowland H. Prichard, 1830



www.hymnary.org/text/love_divine_all_love_excelling_joy_of_he

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Musical notation for the first stanza of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics describe serving God with thy hosts above, taking our place, and cast our till in heaven we.

pure, un - bound - ed love thou art; vis - it us with
serve thee with thy hosts a - bove, pray and praise thee
till in heaven we take our place, till we cast our

Musical notation for the second stanza of the hymn, continuing from the first. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff provides harmonic support. The lyrics describe salvation, entering every trembling heart, and perfect love.

thy sal - va - tion, en - ter ev - ery trem - bling heart.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.