

Hail to the LORD's Anointed

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature. Both staves contain a series of chords and melodic lines.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. A fermata is placed over the final measure of the upper staff.

The third system of music consists of two staves. The upper staff features a melodic line with a sharp sign above the final note. The lower staff continues the accompaniment.

The fourth system of music consists of two staves, concluding the piece with a double bar line at the end of the upper staff.

Tune: German
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see *Psalter Hymnal 72*



76 76 D
ES FLOG EIN KLEINS WALDVOGELEIN
www.hymnary.org/text/hail_to_the_lords_anointed

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