

This Joyful Eastertide

1 This joy - ful Eas - ter - tide, a - way with sin and
 2 My be - ing shall re - joice se - cure with - in God's
 3 Death's wa - ters lost their chill when Je - sus crossed the

sad - - - ness! Our Lord, the cru - ci - fied, has
 keep - - - ing, un - til the trum - pet voice shall
 ri - - - ver. His love shall reach me still; his

Refrain

filled our hearts with glad - - - ness. Had Christ, who once was
 wake us from our sleep - - - ing.
 mer - cy is for - ev - - - er.

slain, not burst his three - day pri - son, our faith would be in

Text: George R. Woodward (1848-1934), alt;
 Tune: J. Oudaen's *David's Psalmen*, 1685



67 67 Refrain
 VRUECHTEN
www.hymnary.org/text/this_joyful_eastertide_away_with_sin

vain. But now has Christ a - ri - sen, a - ri - sen, a -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes on B-flat4, C5, D5, and E5. The piano accompaniment provides harmonic support with chords and single notes.

ri - sen, but now has Christ a - ri - sen!

The second system continues the musical score. The vocal line features a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment includes a prominent melodic line in the right hand that is circled, consisting of a half note on G4, a quarter note on A4, and a quarter note on B-flat4. The system concludes with a final chord in the piano accompaniment.