

# Thine Is the Glory

1 Thine is the glo - ry, ri - sen, con quering Son; end - less is the  
 2 Lo! Je - sus meets us, ri - sen from the tomb; lo - ving - ly he  
 3 No more we doubt thee, glo - rious Prince of life! Life is nought with -

vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 greets us, scat - ters fear and gloom. Let his church with glad - ness  
 out thee; aid us in our strife. Make us more than con - querors,

rolled the stone a - way, kept the fol - ded grave - clothes  
 hymns of tri - umph sing, for her Lord now liv - eth:  
 through thy death - less love: bring us safe through Jor - dan

*Refrain*

where thy bo - dy lay.  
 death hath lost its sting. Thine is the glo - ry, ri - sen, con quering Son;  
 to thy home a - bove.

Text: Edmond L. Budry (1854-1932);  
 tr. R. Birch Hoyle (1875-1939)  
 Tune: George Frideric Handel (1685-1759)



55 65 65 65 Refrain  
 JUDAS MACCABEUS  
[www.hymnary.org/text/thine\\_is\\_the\\_glory\\_risen\\_conquering](http://www.hymnary.org/text/thine_is_the_glory_risen_conquering)

end - less\_ is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: "end - less\_ is the vic - tory thou o'er death hast won." The music consists of eight measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The final measure of the vocal line is a whole note G4, and the piano accompaniment is a whole note G3.