

Blest Be the Tie That Binds

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, each o - ther's bur - dens bear;
4 From sor - row, toil, and pain, and sin we shall be free;

the fel - low - ship of kin - dred minds is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each o - ther flows the sym - pa - thi - zing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

The musical score is written for four-part harmony (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are aligned with the notes, with some words spanning across measures.

Text: John Fawcett (1740-1817), alt.
Tune: Johann G. Nägeli (1773-1836);
arr. Lowell Mason (1792-1872)



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DENNIS
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