

Lead On, O King Eternal

1 Lead on, O King E - ter - nal, the day of march has come;
2 Lead on, O King E - ter - nal, till sin's fierce war shall cease,
3 Lead on, O King E - ter - nal, we fol - low, not with fears;

The first system of music features a treble and bass staff in 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

hence forth in fields of con - quest your tents shall be our home.
and ho - li - ness shall whis - per the sweet A - men of peace;
for glad-ness breaks like mor - ning wher - e'er your face ap - pears;

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some chromaticism, and the bass staff maintains the harmonic support.

Through days of pre - pa - ra - tion your grace has made us strong,
for not with swords loud cla - shing, nor roll of stir - ring drums,
your cross is lif - ted o'er us; we jour - ney in its light;

The third system features a more active melodic line in the treble staff, including a triplet of eighth notes. The bass staff continues with a steady accompaniment.

and now, O King E - ter - nal, we lift our bat - tle song.
with deeds of love and mer - cy the heaven - ly king - dom comes.
the crown a - waits the con - quest: lead on, O God of might.

The final system concludes the piece with a melodic line that ends on a final cadence. The bass staff provides a solid harmonic foundation.