

Onward, Christian Soldiers

A musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

1 On - ward, Chris - tian sol - diers,march-ing as to war,
2 Like a migh - ty ar - my moves the church of God;
3 Crownsand thrones may pe - rish, king-doms rise and wane,
4 On - ward, then, ye peo - ple, join our hap - py throng,

A continuation of the musical score, maintaining the same 4/4 time, treble/bass clef, and B-flat major key signature.

with the cross of Je - sus go - ing on be - fore:
Chris tians, we are tread - ing where the saints have trod;
but the church of Je - sus con-stant will re - main;
blend with ours your voi - ces in the tri - umph song;

A continuation of the musical score, maintaining the same 4/4 time, treble/bass clef, and B-flat major key signature.

Christ, the roy - al Mas - ter, leads a - gainst the foe;
we are not di - vi - ded, all one bo - dy we,
gates of hell can ne - ver 'gainst that church pre - vail;
glo - ry, laud, and ho - nor un - to Christ the King:

A continuation of the musical score, maintaining the same 4/4 time, treble/bass clef, and B-flat major key signature.

for-ward in - to bat - tle,_ see hi ban-ners go!
one in hope and doc - trine,_ one in cha - ri - ty.
we have Christ's own pro - mise,_ and thatan-not fail.
this thro' count - less a - ges_ with the an-gels sing.

Refrain

A continuation of the musical score, featuring a different section of the melody.

On - ward, Chris - tian sol - diers_ march-ing as to__

A continuation of the musical score, featuring a different section of the melody.

war, with the cross of Je - sus go - ing on be - fore.

A continuation of the musical score, featuring a different section of the melody.